MARVEL COMICS
DAREDEVIL
THE MAN WITHOUT MERCY!
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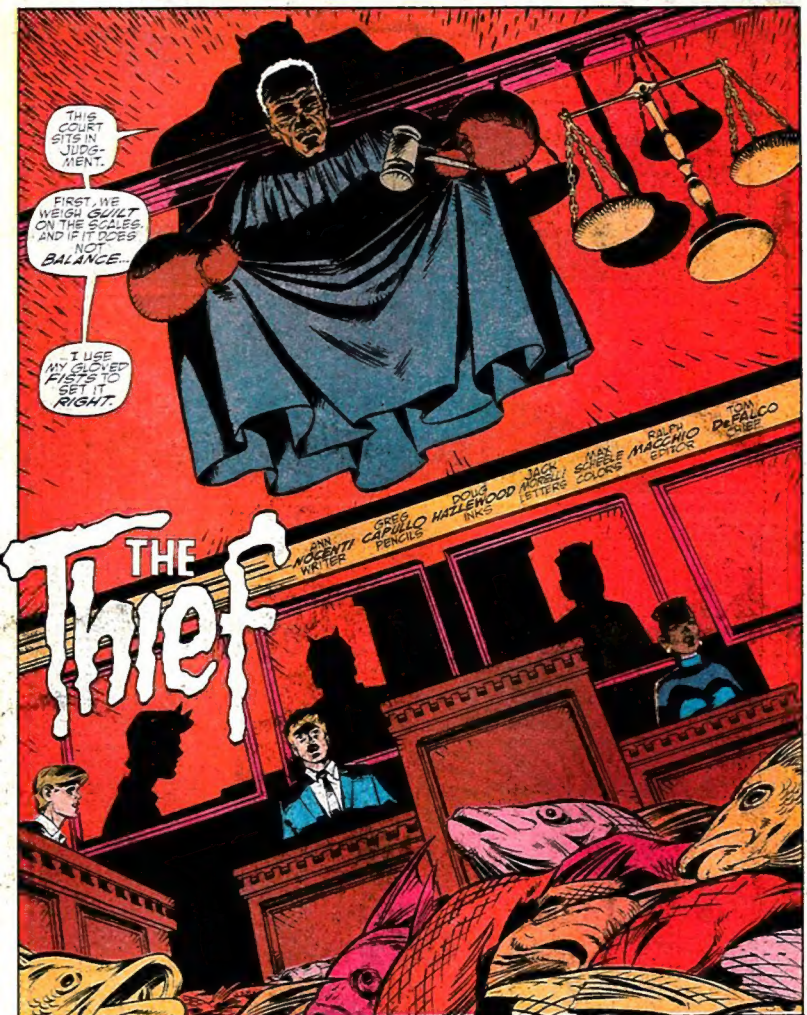
A CHILDHOOD ACCIDENT STOLE HIS SIGHT, BUT, INCREDIBLY, IT ENDOWED YOUNG MATT MURDOCK WITH RADAR VISION AND HEIGHTENED SENSES. ARMED ONLY WITH HIS ATHLETIC PROWESS, BILLY CLUB, AND INDOMITABLE COURAGE, MATT BATTLES INJUSTICE AS A CRIMSON-CLAD GLADIATOR! STAN LEE PRESENTS . . . DAREDEVIL, THE MAN WITHOUT FEAR!



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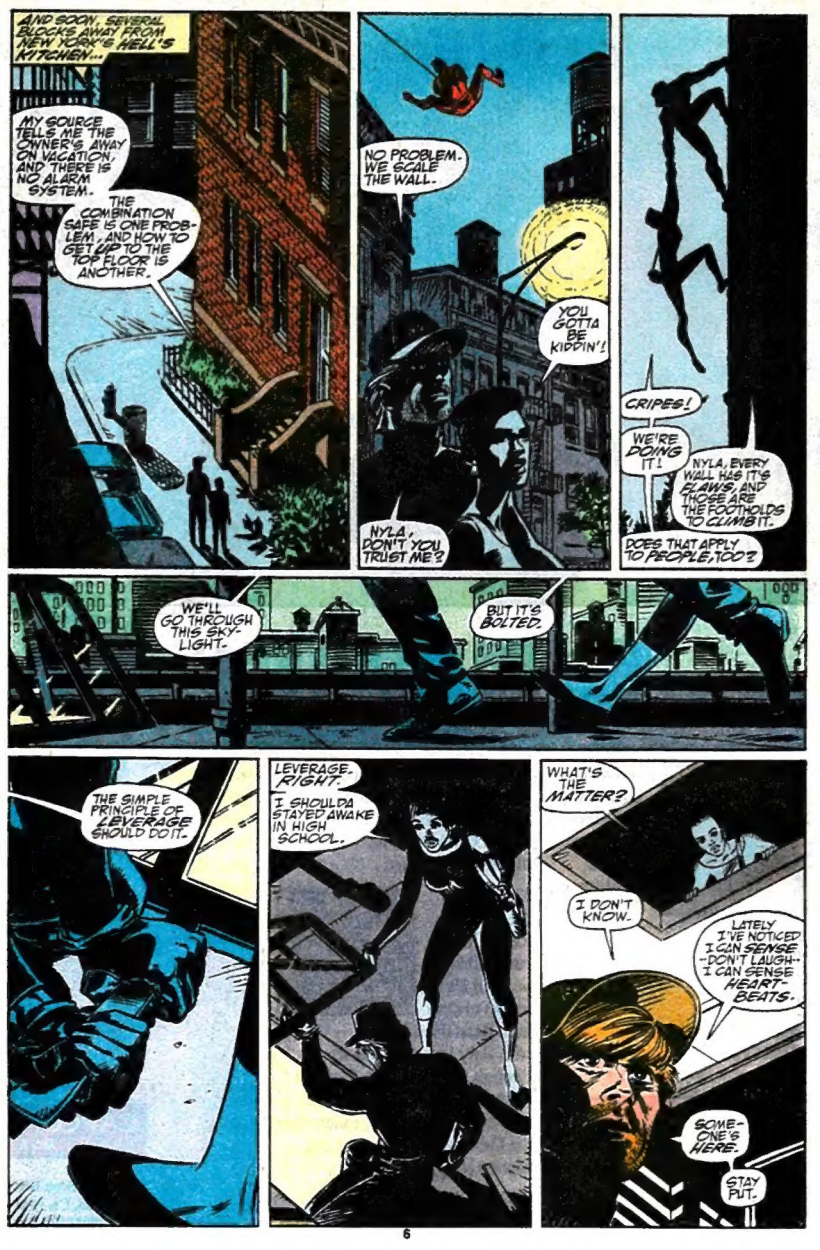
DEFENSE?
HOW DO YOU PLEAD?
INNOCENT.
WITHOUT GUILT.
DEFENSE?
HOW DO YOU PLEAD?
GUILTY.
GUILTY OF EVERY-THING.
I DESERVE NOTHING...
NO!!
I'M NOT BLIND YET!!

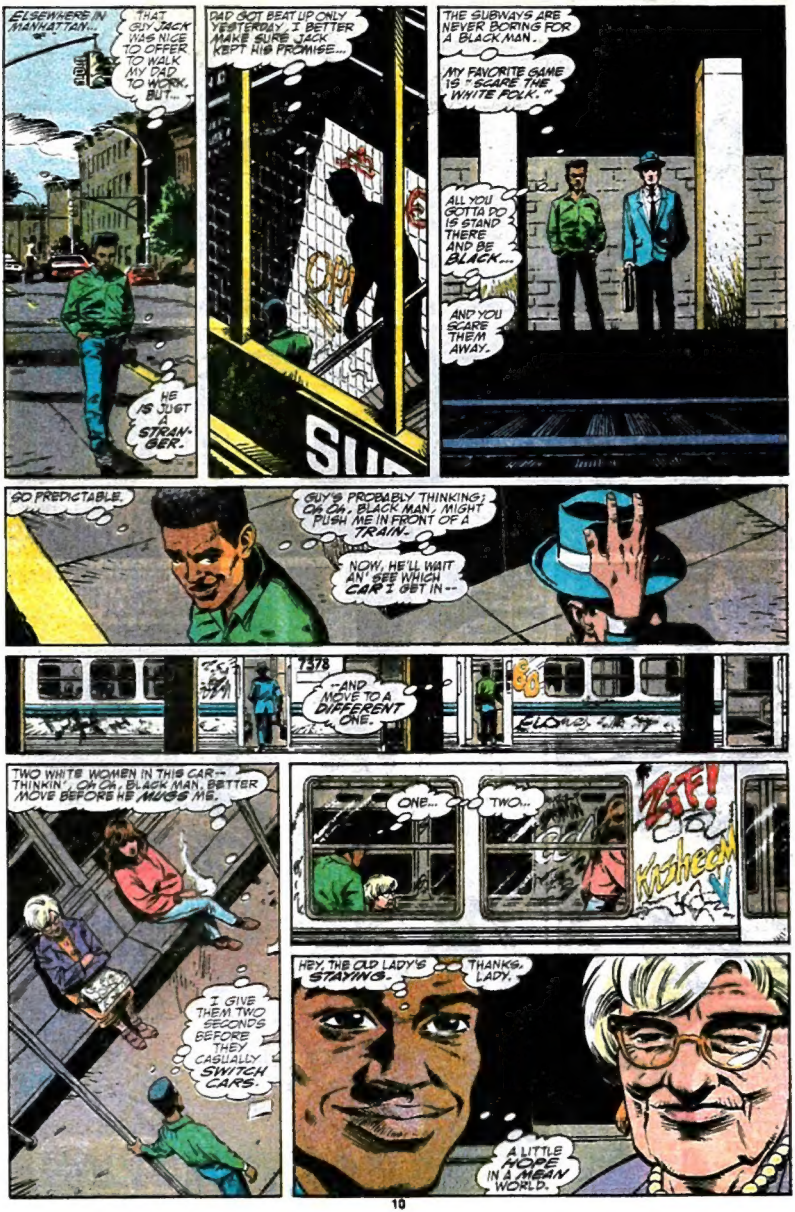
WHO ARE YOU?
I'M THE PART THAT'S STILL INNOCENT.
FLUMP
AND I'M NOT BLIND YET!
I CAN STILL SEE! IT'S JUST BACK-WARDS!
JUSTICE IS IMPOSSIBLE UNLESS YOU'RE SURE YOU'RE RIGHT-
CLANG
I CAN'T MOVE!
WOULD SOME COFFEE GET YOU MOVING?

COME ON, GET UP AND SMELL THE COFFEE!
MMMMM...
YEAH! THE SMELL WOKE ME.
COME ON, JACK. SET UP AND GET DRESSED.
READY.
HA! YOU ALWAYS SLEEP IN YOUR CLOTHES?
YOU ALSO SNORE, Y KNOW.
I WAS HAVING A WACKY DREAM.
I THINK I DREAMT SOME CLUES TO MY LOST IDENTITY. I WAS STARTING TO GET A SENSE OF WHO I AM.
I THINK I MAY HAVE BEEN A CRIMINAL. I WAS ON TRIAL FOR SOMETHING. ABOUT TO BE SENTENCED.
I GUESS I ESCAPED. PROBABLY JUST FRAGMENTS OF MEMORY.
WELL, WE'LL SOON FIND OUT IF YOUR DREAM COMES TRUE WHEN WE SEE HOW GOOD A THIEF YOU ARE.
NYLA, I CAN'T BELIEVE YOU LIVE IN THESE RUINS.
THIS--
--IS THE ONLY TRUTHFUL WAY TO LIVE.
ON A PILE OF RUBBLE AND DESTRUCTION?
EVERYBODY'S LIFE IS IN RUINS. I'M JUST ONE OF THE FEW THAT WILL ADMIT IT AND LOOK AT IT.
C'MON. LET'S GO.


AND SOON, SEVERAL BLOCKS AWAY FROM NEW YORK'S HELL'S KITCHEN...
MY SOURCE TELLS ME THE OWNER'S AWAY ON VACATION, AND THERE IS NO ALARM SYSTEM.
THE COMBINATION SAFE IS ONE PROBLEM, AND HOW TO GET UP TO THE TOP FLOOR IS ANOTHER.
NO PROBLEM. WE SCALE THE WALL.
YOU GOTTA BE KIDDIN'!
NYLA, DON'T YOU TRUST ME?
CRIPES!
WE'RE DOING IT!
NYLA, EVERY WALL HAS IT'S CLAWS, AND THOSE ARE THE FOOTHOLDS TO CLIMB IT.
DOES THAT APPLY TO PEOPLE, TOO?
WE'LL GO THROUGH THIS SKY-LIGHT.
BUT IT'S BOLTED.
THE SIMPLE PRINCIPLE OF LEVERAGE SHOULD DO IT.
LEVERAGE. RIGHT.
I SHOULDA STAYED AWAKE IN HIGH SCHOOL.
WHAT'S THE MATTER?
I DON'T KNOW.
LATELY I'VE NOTICED I CAN SENSE --DON'T LAUGH-- I CAN SENSE HEART-BEATS.
SOME-ONE'S HERE.
STAY PUT.

WOW.
WOW!
THAT WAS AMAZING!
YOU WEREN'T JUST A THIEF YOU WERE THE BEST.
OH, MAN, THE TEAM WE'RE GONNA MAKE.
QUIET.
IF I CONCENTRATE -THESE CRAZY SENSES OF MINE WILL HELP ME HEAR THE TUMBLERS.
KLIK
I GOT IT.
WE'RE RICH!
WE CAN RETIRE ALREADY!
HOW'D YOU OPEN IT SO FAST?
I DON'T KNOW. SURE IS STRANGE.
IT'S LIKE I CAN HEAR TOO WELL. MUST HAVE SOMETHING TO DO WITH MY BAD VISION. SOME KIND OF OVER-COMPENSATION.
NYLA...
WE'RE LEAVING, AND WE'RE NOT TAKING ANYTHING.
WHAT?!

I MAY HAVE BEEN A CRIMINAL... BUT I'M SURE NOW I WASN'T A THIEF.
WE WENT THROUGH THIS! I EXPLAINED HOW I OPERATE!
WE ONLY TAKE FROM THE SUPER-RICH, AND ONLY WHAT THEY WON'T EVEN MISS!
WE LIVE ON SOME, AND GIVE THE REST AWAY!
WE RE-DISTRIBUTE WEATH. IT'S OKAY.
KLANG
NO.
IF EVERYONE DID THIS, THERE WOULD BE ANARCHY.
JUSTICE IS NOT JUST BELIEVING YOU'RE RIGHT.
JUSTICE?
WHAT'S THAT? YOU KNOW WHOSE PLACE THIS IS? A WALL STREET YUPPIE WHO GOT RICH FAST ON JUNK BONDS!
HE MADE A FORTUNE ON A LEGAL SCAM - WHILE WELFARE IS CUT ON POOR HARLEM MOTHERS WITH NO HUSBANDS.
IS THAT YOUR JUSTICE?
IS JUSTICE THE CHOICE BETWEEN DEALING DRUGS FOR HUNDREDS A DAY, OR FLIPPING BURGERS FOR THREE FIFTY AN HOUR?
JUSTICE? WHAT'S THAT?
WHERE ARE YOU GOING?
I JUST REMEMBERED. I HAVE TO WALK A JUDGE TO WORK SO HE DOESN'T GET BEAT UP.
SAINTS
WHY DON'T YOU CALL THE POLICE, IN CASE I HURT THAT GUARD, AND HE NEEDS HELP.


ELSEWHERE IN MANHATTAN...
THAT GUY JACK WAS NICE TO OFFER TO WALK MY DAD TO WORK, BUT...
HE IS JUST A STRANGER.
DAD GOT BEAT UP ONLY YESTERDAY. I BETTER MAKE SURE JACK KEPT HIS PROMISE...
THE SUBWAYS ARE NEVER BORING FOR A BLACK MAN.
MY FAVORITE GAME IS "SCARE THE WHITE FOLK."
ALL YOU GOTTA DO IS STAND THERE AND BE BLACK...
AND YOU SCARE THEM AWAY.
SO PREDICTABLE.
GUY'S PROBABLY THINKING; OH OH, BLACK MAN. MIGHT PUSH ME IN FRONT OF A TRAIN.
NOW, HE'LL WAIT AN' SEE WHICH CAR I GET IN--
7578
--AND MOVE TO A DIFFERENT ONE.
TWO WHITE WOMEN IN THIS CAR-- THINKIN', OH OH, BLACK MAN. BETTER MOVE BEFORE HE MUGS ME.
I GIVE THEM TWO SECONDS BEFORE THEY CASUALLY SWITCH CARS.
ONE...
TWO...
ZIP!
HEY, THE OLD LADY'S STAYING.
THANKS, LADY.
A LITTLE HOPE IN A MEAN WORLD.

AND AT THE HOME MARCUS HEADS FOR...
LISTEN TO ME, JUDGE MAN.
YOU BETTER START PLAYIN' FAIR IN THE COURT!

I WAS THERE LAST NIGHT-- YOU PUT MY BUDDY AWAY AFTER WE TOLD YOU TO GO LIGHT ON HIM!
YOU GIVE IT TO THE WHITE MAN HARD, BUT EVERY BLACK BOY THAT PASSED YOUR BENCH GOT A LIGHT TOUCH.
YOU ASK THE IMPOSSIBLE. YOUR FRIEND WAS GUILTY OF A HEAVY CRIME-- THE OTHERS WERE SMALL OFFENDERS!
THE LAW'S THE LAW! EVEN MERCY MUST STAY WITHIN THE LAW.
LET'S KILL 'IM, FRANKIE!

HE'LL NEVER PLAY OUR WAY.
SHUT UP, NICK. WE CAN'T KILL A JUDGE.

I SAY WE MAKE HIM AN EXAMPLE!
LIKE THE MEDELLIN DRUG LORDS IN COLOMBIA. THEY KILL THE JUDGES IF THEY DON'T JUDGE RIGHT.
THEY OFFER A CHOICE: SILVER OR LEAD!
COOL OUT NICK! I MEAN IT--NO KILLING!

THEN HE BETTER START SAYING WHAT I WANNA HEAR!
BOYS, PLEASE! I JUDGE ACCORDING TO THE EVIDENCE--

I JUDGE BY THE LETTER OF THE LAW.
I AM NOT PREJUDICED TO BE LENIENT TO MY OWN PEOPLE.
AND I WILL NOT BE THREATENED INTO ANYTHING.
SHUT UP.
K-POW
NO!
OH, GOD! NICK! WHY?!
OH, GOD NICK--HE'S JUST AN OLD MAN!
I JUST WANTED TO SCARE HIM!
OH, GOD, OH, GOD, A JUDGE! YOU KILLED A JUDGE!
OH, GOD! POOR OLD GUY--POOR OLD GUY--!
WHATSAMATTA, FRANKIE?
NOBODY'LL CARE.

MAN, THIS PLACE IS SO FAMILIAR.
THE SMELL, THE FEELING, I'VE BEEN HERE.
WAS I A FIGHTER? I KNOW I'VE SPENT TIME HERE. IT FEELS LIKE HOME.
I MUST HAVE BEEN A FIGHTER. I CAN FEEL IT!
I CAN'T BELIEVE YOU'RE SO UPSET.
THIS IS A WAR AN' YOU GOTTA BE TOUGH. YOU'RE JUST SOFT!
YOU BETTER HELP ME HIDE OUT!
YOU'LL HELP, RIGHT, FRANKIE??
WHAT'S THEIR RUSH?
THEIR HEART-BEATS ARE TOO FAST HIS VOICE SO SCARED!
WHAT HAVE THEY DONE?
WHY DO I FEEL LIKE CHASING THEM?
WELL, I CAN'T. I GOTTA PICK UP THE JUDGE.
BING BONG
HELLO?
ANYONE HOME?
HELLO?

STILL ALIVE...
BUT, OH, GOD, HIS HEAD...
STILL BREATHING...
OH, GOD...
I HEAR...
I HEAR HIS HEART...
HIS HEART... HIS LAST... HEART BEAT...
...HIS BREATH... HIS LAST...
HIS LIFE IS ...GONE. IT'S JUST GONE.
DAD!
DAD!
MARCUS...
I TRIED...
I'M SO SORRY...
SHUT UP...
JUST SHUT UP.
THEY'RE DEAD.
COUPLE'A DEAD MEN.
MARCUS!
WHAT ARE YOU GOING TO DO?

ELSEWHERE...
LOOKIT THIS PERFECTLY GROOMED GARDEN.
PROBABLY COST A FORTUNE TO KEEP IT SO PERFECT. PROBABLY THE SALARIES OF TEN NORMAL MEN.
DARE-DEVIL!!
THANK GOD!
SOMEONE'S ROBBING THIS BUILDING. DID HE COME THIS WAY?
DAREDEVIL?
ARE YOU GOING AFTER THE THIEF?
DARE-DEVIL?
THUK
I AM THE THIEF, YOU IDIOTS!

WHOMP
DON'T MOVE!
DROP THE BAG AND TURN AROUND SLOW.
RIGHT.
DON'T YOU READ THE PAPERS, CHUMPS?
DAREDEVIL'S THE BEST THIEF IN THE CITY!
WOK
AND THIS IS JUST THE BEGIN-NING!
WATCH OUT, NEW YORK.
DAREDEVIL'S COMIN' TO GIT YOU!

DAILY BUG
DAREDEVIL TURNS TO CRIME
NAH.
NEVER.
BEN URICH, UNKNOWN REPORTER, COULDA GOTTEN FAMOUS YEARS AGO IF I HAD WRITTEN A STORY REVEALING DAREDEVIL'S IDENTITY.
PERHAPS IT'S TIME TO INVESTIGATE ANOTHER UNPRINTABLE STORY. IF DAREDEVIL'S BACK IN TOWN--
--SO IS MATT MURDOCK.

AN ABANDONED WAREHOUSE IN HELL'S KITCHEN...
'BOUT TIME.
GETS LONELY HERE. JUST ME AN' ALL THIS CASH.
FEEL LIKE I'M STILL BEING KEPT BY MY FAT OLD HUSBAND. ANOTHER DECORATIVE OBJECT AMONG OBJECTS.
SHUT UP AND PUT ON SOME JEWELS.
DAREDEVIL TAKES CARE OF HIS WOMEN.
SIGH
STILL A KEPT WOMAN.
BUT NOW I'M BEING KEPT BY A THIEF.
SEE ALL THAT WEALTH OUT THERE?
BUILT AND BOUGHT ON WHITE COLLAR CRIME.
WHICH IS MORE HONEST-- TO STEAL SYSTEMATICALLY AND LEGALLY BY TAKING JUST A BIT FROM EVERYONE--
--ON WALL STREET, OR BY OWNING AN INSURANCE COMPANY-- THOSE ARE ALL LEGAL SCAMS--
--OR THE THIEF STANDING WITH A GUN, FACING HIS VICTIM DIRECTLY, SAYING: I NEED, GIVE TO ME.
WHO'S THE MORE HONEST MAN?
ME, THAT'S WHO. THE THIEF. I POINT A GUN AND I'M HONEST ABOUT IT.
NOW PUT ON THOSE JEWELS. I STOLE THEM FOR YOU!

A LOCAL PIZZA JOINT...
WHICH ONE OF YOU KILLED MY FATHER?!
YOU VINNIE? WAS IT YOU?
FRANKIE? YOU DO IT??
NOW TAKE IT EASY, MARCUS.
WE'VE LIVED IN THIS NEIGHBORHOOD TOGETHER SINCE WE WERE KIDS.
WE MAY NOT LIKE YOU BUT WE DON'T KILL YOU..
YOU KNOW, THE MAJORITY OF CRIME IS BLACKS HURTIN' OTHER BLACKS...
SO MAY I SUGGEST YOU LOOK IN YOUR OWN--
YOU SHUT UP!!
VOK
CKSK
VAKK
POK
PIN HIM DOWN! HE'S CRAZY!
KRAKK
I'LL KILL YOU ALL!

THAT'S IT! HOLD HIM GOOD!
VOK
KRAK
KRAK
KRAK
WATCH OUT FRANKIE!
AUGH!
WOMP
GET HIM!
NO SALE
YOU SHOULDN'T OF DONE THAT, MARCUS!
WHAT YOU DO TO ME, I DO TO YOU, WORSE!
GET READY, MARCUS, THINGS ARE GONNA GET UGLY!
WACK
HEY, MARCUS, NEED SOME HELP?
WHO'S THIS IDIOT?

KRAK
VOK
EXIT
POW
THUK
WOMP
YOU THROUGH?
NON YOU DIE!
THIS GIG IS NONE OF YOUR BUSINESS!
YOU'RE GONNA REGRET YOU EVER MESSED WITH US!
WHAM
ACT

CRIPES, JACK.
WHERE THE HECK YOU LEARN TO FIGHT LIKE THAT?
LET'S GO, FRANKIE.
LET ME TEACH YOU ABOUT UGLY.
713
MARCUS! WHAT ARE YOU GOING TO DO?
ONE DEAD IS ENOUGH.
THINK OF YOUR FATHER.
I AM THINKING OF MY FATHER!!
WHO THE HECK ELSE CAN I THINK OF?!
GET YOUR WHITE FACE OUTTA MY FACE!
YOU KNOW NOTHIN' ABOUT BLACK JUSTICE!
THERE IS NONE, SO WE MAKE IT!
GO FIGHT YOUR OWN BATTLES!
GO ON! GET OUTTA MY LIFE!

AND LATER, AT FOGWELLS...
WHAT KIN I DO FER YA?
I WANT A JOB. FIGHTING.
OH YOU DO, HUH?
I DON'T NEED NO FIGHTERS. I GOT SO MANY GUYS WHO WANNA HIT SOMEBODY. I GOT SO MANY FIGHTERS, EVERYBODY WANTS TO GET PAID TO HIT SOMEBODY THESE DAYS.
I GOT HITTERS PILIN' UP ON MY DOOR-STEP.
UNLESS YOU GOT SOMETHING SPECIAL, I DON'T NEED YOU.
HOW ABOUT I FIGHT BLIND-FOLDED?
Wha-?
POW
WUMP
MANAG
HeHe HA-HA-HA HA
OKAY.
GET IN THERE, "BLIND BOXER."
HA HA
HA HA

HA HA
GUFFAW
HYUK
HA HA
SNORT
HA HA
AWRIGHT, YA GOONS. THAT'S ENOUGH. GIVE THE MAN A LITTLE RESPECT.
QUIET DOWN.
KPOW!
ONE PUNCH!
KNOCK-OUT!
YOU'RE HIRED, KID!
CONTINUED...

DEVIL'S ADVOCATE

RALPH MACCHIO: EDITOR — MICHAEL HEISLER: ASSISTANT EDITOR
c/o MARVEL COMICS — 387 PARK AVENUE SOUTH — NEW YORK, NEW YORK — 10016

ATTENTION CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS. THOUGH WE WILL WITHHOLD THAT INFO BY REQUEST!

Before we get to the letters on DAREDEVIL #280, let's take a look at a couple of letters about this year's DAREDEVIL annual:

Dear Crew,

DAREDEVIL ANNUAL #6 was the best annual I have read in years under any title.

Gregory Wright turned in four excellent tales that were complemented in each case by fine artwork. I think Cam Kennedy did a particularly splendid job as did Michael Bair. I hope I'll get to see these two talented professionals on a regular title soon.

I don't believe it's a coincidence that my two favorite stories were those in which Gregory also did the colors. Great job!

This annual (THE PUNISHER ANNUAL #3 was well done too) was the most welcome for two reasons: 1) It comes at the heels of two consecutive years in which Marvel has contrived to produce mega-crossovers among the annuals (sales up perhaps, but quality way down for both 2) I finally got to see Daredevil back on his own turf (Matt Murdock even made a cameo appearance).

Let's hope two things emerge from all this. First: Daredevil and Matt Murdock stay at home to rebuild their lives. Second, Marvel frees its rich talents from the confines of forced crossovers to once again produce annuals worth waiting for.

For the record, the crossover experiment was very worthwhile and demonstrates your undying search for excellence. The resulting mini-crossovers among the titles with greatest synergy (e.g. crossovers among your solo heroes on one hand and among mutant titles on the other), so far, seem to be a good formula that gives the creative teams enough room to strut their stuff.

It is also good to see two annuals stand tall on the strength of the main heroes (Daredevil and Punisher in these two cases), rather than relying on guest appearances.

So far, then, it looks like Marvel's line-up of 1990 annuals will be worth the wait and the price.

Jan C. Childress
82 Pierrepont St.
Brooklyn, NY 11201

We are glad that you enjoyed this year's Annual and hope that you liked the conclusion to the "Lifeform" storyline in the pages of the SILVER SURFER ANNUAL. As for your remarks about Marvel doing "forced" crossovers, we have to disagree. The reason that Marvel does crossovers is simple: the fans ask to see most if not all of our heroes team up and appear in the same story together. While some crossovers are better received by the fans than others, we do our best to make sure the story and art are of superior quality.

Dear Sir,

I have a question, maybe, you can clear up for me? While placing my comic collection in my computer, I notice that there is no DAREDEVIL ANNUAL #5 in my collection. The year on #4 says 1989 and #6 says 1990. Could #5 have been released sometime in between as a special or just not at all?

Douglas R. Woodruff
1106 South Russell
Santa Maria, CA 93454

Well, Douglas, it's like this. We were so overjoyed that the powers that be deemed Daredevil worthy of a brand new annual for the first time in several years that we *goofed*. Yup, believe it. Last year's DAREDEVIL ANNUAL should have been numbered as #5, not #4. We hope this clears up the matter.

Now, without further delay, here are your fellow readers' thoughts on DAREDEVIL #280.

Dear Whoever,

Re: DAREDEVIL #280—the story.

Fantastic! Each of the characters in the latest storyline, Daredevil, the Inhumans, and Number Nine all visit their perspective of heaven/hell. Ann Nocenti's stories are dark and grim (as this case may be) but very fascinating.

Re: DAREDEVIL #280—pencil and inks.

I've always been a fan of John Romita, Jr.'s art. His work in IRON MAN and SPIDER-MAN titles was/is fabulous. His technique is, or seems to be, different in this book. It's darker and more abstract—I love it! The inks are/were a perfect complement to the pencils. What other work has Williamson done?

Re: DAREDEVIL #280—all in all.

Great! Keep it up!

Aaron Wood
(Address withheld by request)

If you love what John Romita, Jr. is doing in DAREDEVIL then you're going to flip over his work on IRON MAN. That's right, our very own penciler extraordinaire has added old Shell Head to his resume for a second time. And this time he has teamed up with none other than John Byrne for ARMOR WARS II. Check it out, we know you'll love it. As for Al Williamson, we certainly agree with you about how much his inks add to John Romita, Jr.'s pencils. Al has been penciling and inking in the comic book industry since he was seventeen years old! And has won numerous awards. His past credits include Marvel's STAR WARS, WOLVERINE, and THE NEW WARRIORS, just to name a few.

Dear Devil Makers,

Ms. Nocenti, I wouldn't be surprised if you won the Best Writer award because of your present work in DAREDEVIL. I wouldn't be surprised if DAREDEVIL also won in the Best Art team category.

I started to collect DAREDEVIL again because of the first "Blackheart" story. Believe it or not, that story sent a chill up my spine! I began my search for back issues and I must commend you on your great work in the Typhoid Mary saga. You and the other devil-makers did a wonderful job.

Mr. Romita and Mr. Williamson have created the perfect image of evil in Mephisto. Totally alien! Absolutely abhorrent! The artwork is ideal for any DAREDEVIL story. Daredevil may end up in hell or Hell's Kitchen, and the art team would pull it off. The fight scenes don't look like they're flowing, but they look stunning in their own rigid way.

I would also like to applaud Christie Scheele's colors. Ms. Scheele's hue are dark and foreboding. Perfect! Whether it be in a flaming abyss or some littered back street alley, Scheele succeeds in super-emphasizing the scene.

Mephisto has taken a liking to Matt Murdock, and Daredevil is not having fun in Mephisto's little game. "Twilight of the Idols" was interesting. Who would *dare* make hellfire other than Mephisto? That's easy, *Daredevil*.

Benedict Tan
16 Maranaw St. La Vista
Loyola Heights, Quezon City 1108
Philippines

Dear Editors,

I think the storyline about the Inhumans and Number Nine was terrific!!! But I do have a few questions. Where is Shotgun? When is Doctor Doom and Kingpin going to come back into the act?

One last thing. Did Daredevil kill Bullseye? If he did or he didn't please tell me what happened.

Korey Mitchell
10040 So. Paxton
Chicago, IL 60617

Shotgun is probably cleaning his double barrels waiting to strike at Daredevil when he least expects it. As for Doctor Doom and the Kingpin, only time and Ann Nocenti will tell. And no, Daredevil did not kill Bullseye. If you rush out to your local comic shop you still might be able to get the "Streets of Poison" issues of CAPTAIN AMERICA that featured the Kingpin and the long-awaited return of Bullseye.

Dear Ralph,

Just finished reading issue #280 and that old question has reoccurred. Where is Ann Nocenti going with this story? With each issue she sends Daredevil along an increasingly bizarre path.

Ann's partnership with John Romita, Jr. has been one of the most interesting I have seen in comic books for a long time. They have given a strange "feel" to the book which I find refreshing. I cannot remember when I have been so eager for thirty days to elapse.

There is one thing, however, which I miss in the current issues of DAREDEVIL, and that is New York City and its people which give the romance to the DAREDEVIL title.

However, given the excellence of the work currently being produced, I am prepared to be patient.

Ian Furlong
Ashcroft Road
Fromby Merseyside
England

Stop worrying, Ian. Daredevil has returned to the city!

Gentle Persons,

I have been there since Day (Issue) One. Two hundred and eighty issues later . . . *Most interesting.*

Jeff Korber
Encinitas, CA 92024

Before we go, we'd like to thank *Greg Capullo* and *Doug Hazlewood* for a terrific pinch-hit job this issue. Next month we welcome back our regular pinch-hitter *Lee Weeks* and in-it-for-the-long-haul inker *Al Williamson*. See you in thirty!